

Transforming the very fabric of the Internet into a high-performance video game machine

Massively Multi-player Games and the Systems That Love Them

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What is “Massive” anyway?



A Simple Definition of MMOGs

1000's of players simultaneously connecting

Sharing actions and state

Persistent worlds

MMOGs are not limited to...

Specific Game Genres

Deep/long term commitment

3D immersive environments

MMOs are breaking out of their molds



The History of MMOGs

MIT Spacewar

Year: 1962

Platform: PDP-1 + CRT

Programmers: Steve Russell *et. al.*



Multiplayer games in pre-history



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The History of MMOGs

Empire/Avatar

Year: Late 70's early 80's

Platform: Plato Computer system (CDC)



Multiplayer games in pre-history



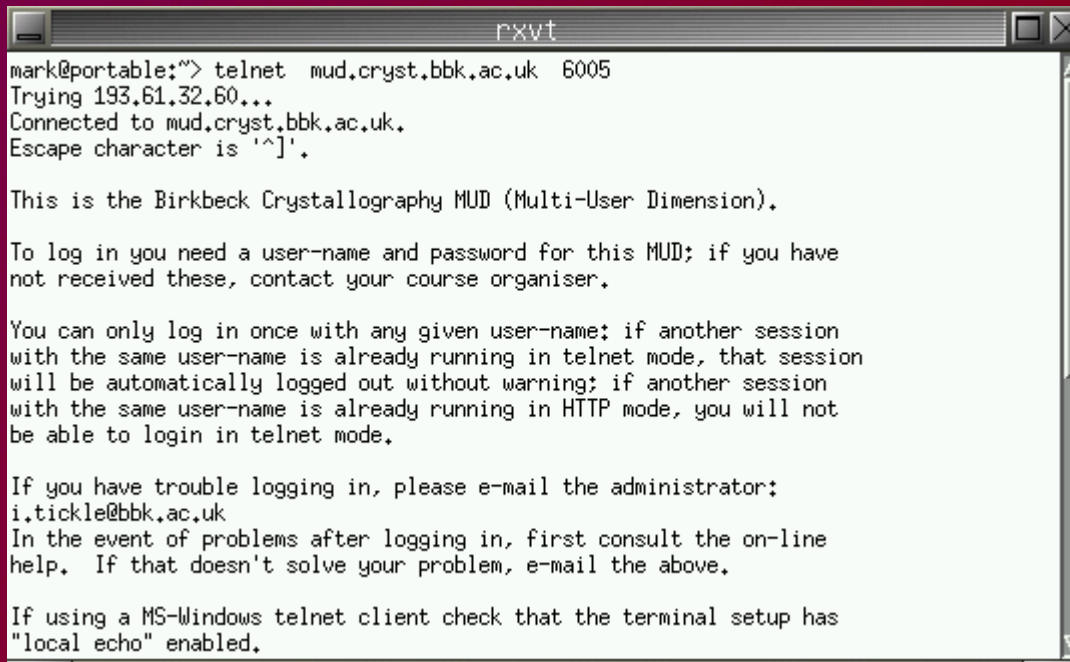
The History of MMOGs

Multi-User Dungeon (MUDs)

Year: 1978 onward

Platform: DECSystem-10

Programmers: Roy Trubshaw, Richard Bartle



```
rxvt
mark@portable:~> telnet mud.cryst.bbk.ac.uk 6005
Trying 193.61.32.60...
Connected to mud.cryst.bbk.ac.uk.
Escape character is '^]'.

This is the Birkbeck Crystallography MUD (Multi-User Dimension).

To log in you need a user-name and password for this MUD; if you have
not received these, contact your course organiser.

You can only log in once with any given user-name; if another session
with the same user-name is already running in telnet mode, that session
will be automatically logged out without warning; if another session
with the same user-name is already running in HTTP mode, you will not
be able to login in telnet mode.

If you have trouble logging in, please e-mail the administrator:
i.tickle@bbk.ac.uk
In the event of problems after logging in, first consult the on-line
help. If that doesn't solve your problem, e-mail the above.

If using a MS-Windows telnet client check that the terminal setup has
"local echo" enabled.
```

Multiplayer games start to evolve to their present form



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The History of MMOGs

Meridian 59

Year: 1996

Platform: Intel/PC

Programmers: 3DO

First “Modern” MMO



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The History of MMOGs

Ultima Online

Year: 1997

Platform: Intel/PC

Origin Systems

The MMO is truly born



What makes an MMOG Unique

MMOGs may have 100,000's of simultaneous players

Increasingly (de)-optimized for Broadband

Proliferation of Objects/Assets

Potentially Hostile Customers (“griefers”)

- Cheating

- DOS attacks



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The Growth of the Market



The Real-Life Economics of Games

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Enormous Potential Driven by Consumer Demand

Massively-multiplayer (MMP) Subscribers Doubled from 2002-2003

5 million at the end of 2001

10 million at the end of 2002

Subscription price-points and subscribers Q1 2003

MuOnline/Legend of Mir (Asia)	5,000,000	\$ 8.00/mo
Lineage (S. Korea)	4,000,000	\$15.00/mo
EverQuest	435,000	\$12.95/mo
Star Wars: Galaxies	300,000	\$12.95/mo
Ultima Online	250,000	\$ 9.95/mo

Also: 25,000,000 gamers playing free “session-based” games

(sources: Mercer Consulting & Informedia Group, Company Sources)

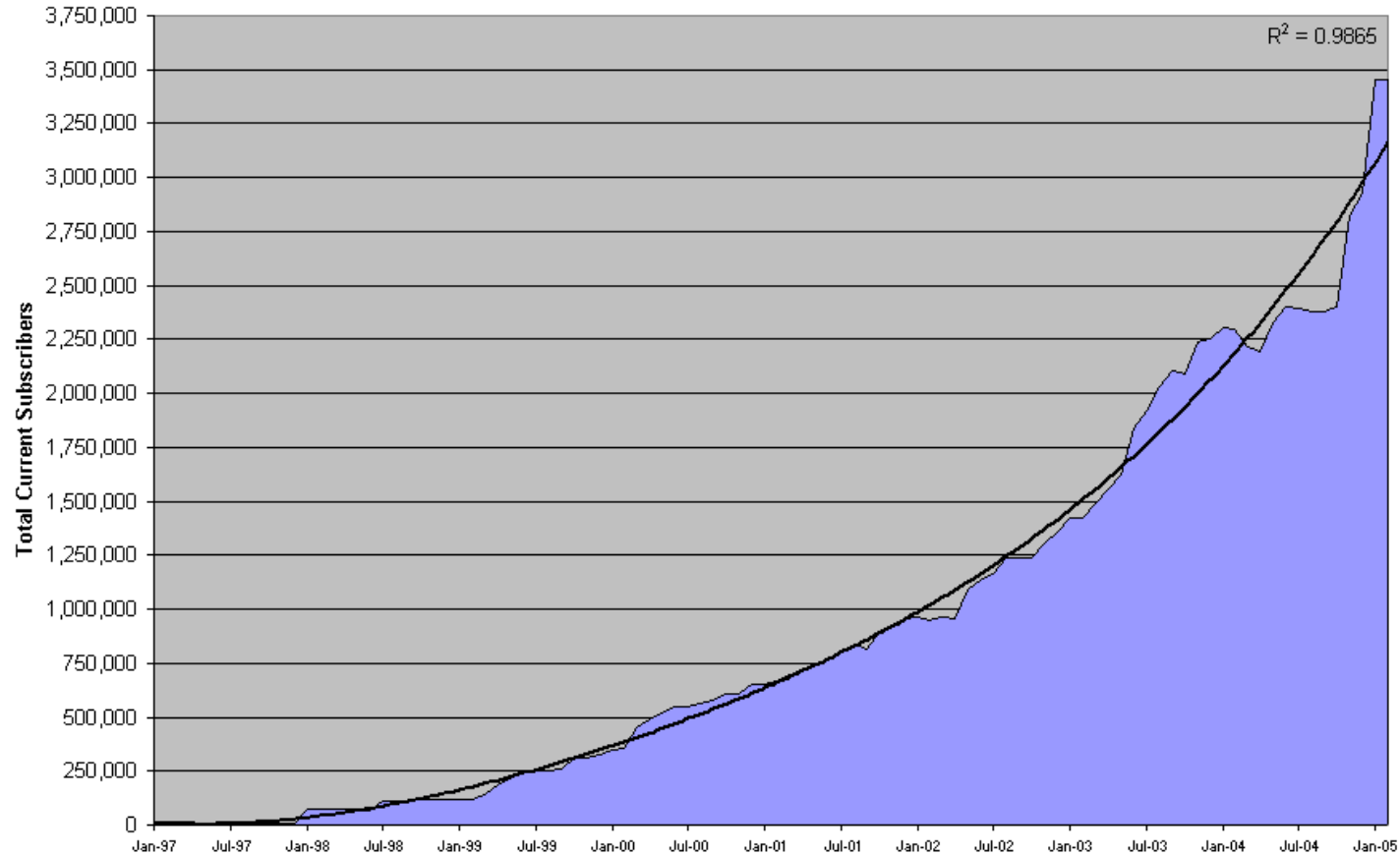


The Growth of Games

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Identify the Curve

Total MMOG Active Subscriptions (Excluding Lineage, Lineage II, and Ragnarok Online)



(sources: MMOGCHART.COM, Sir Bruce)



The Size of On-line Economies

Some popular on-line MMOGs have economies (as determined by real-life financial transaction) larger than many countries

Based on a study of Ebay auctions, in 2002 Edward Castronova characterized the economic size of Sony's *Everquest*

Average player earns over \$3.00US an hour

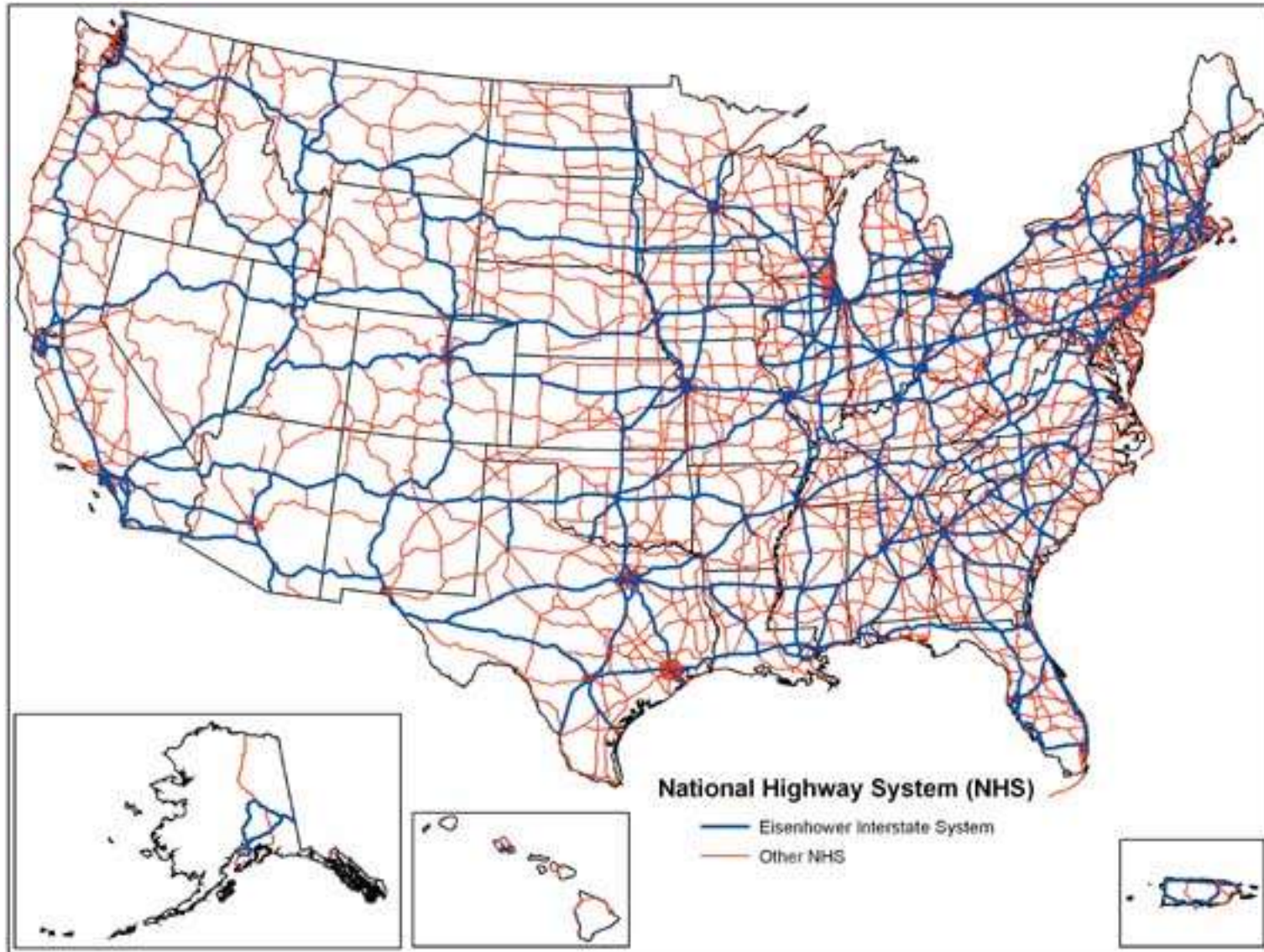
Annual gross exports of more that \$5,000,000US

77th richest "country" in the world, with a per capita gross income greater than Russia's.



20th Century Topology

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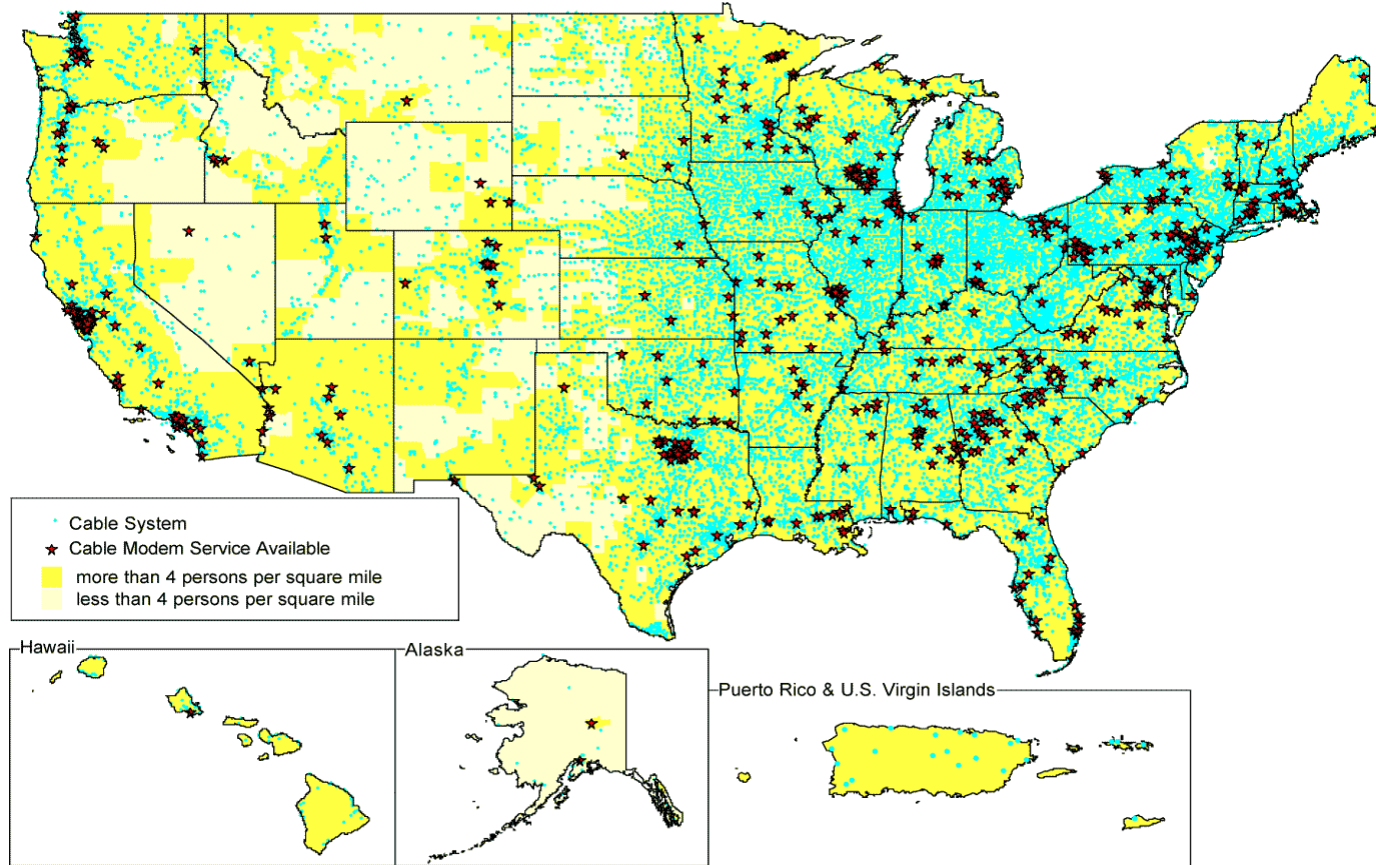


The 21st Century Evolving Geography (cont.)

Federal Communications Commission

FCC 00-290

Figure 12
Cable Modem Deployment in the United States

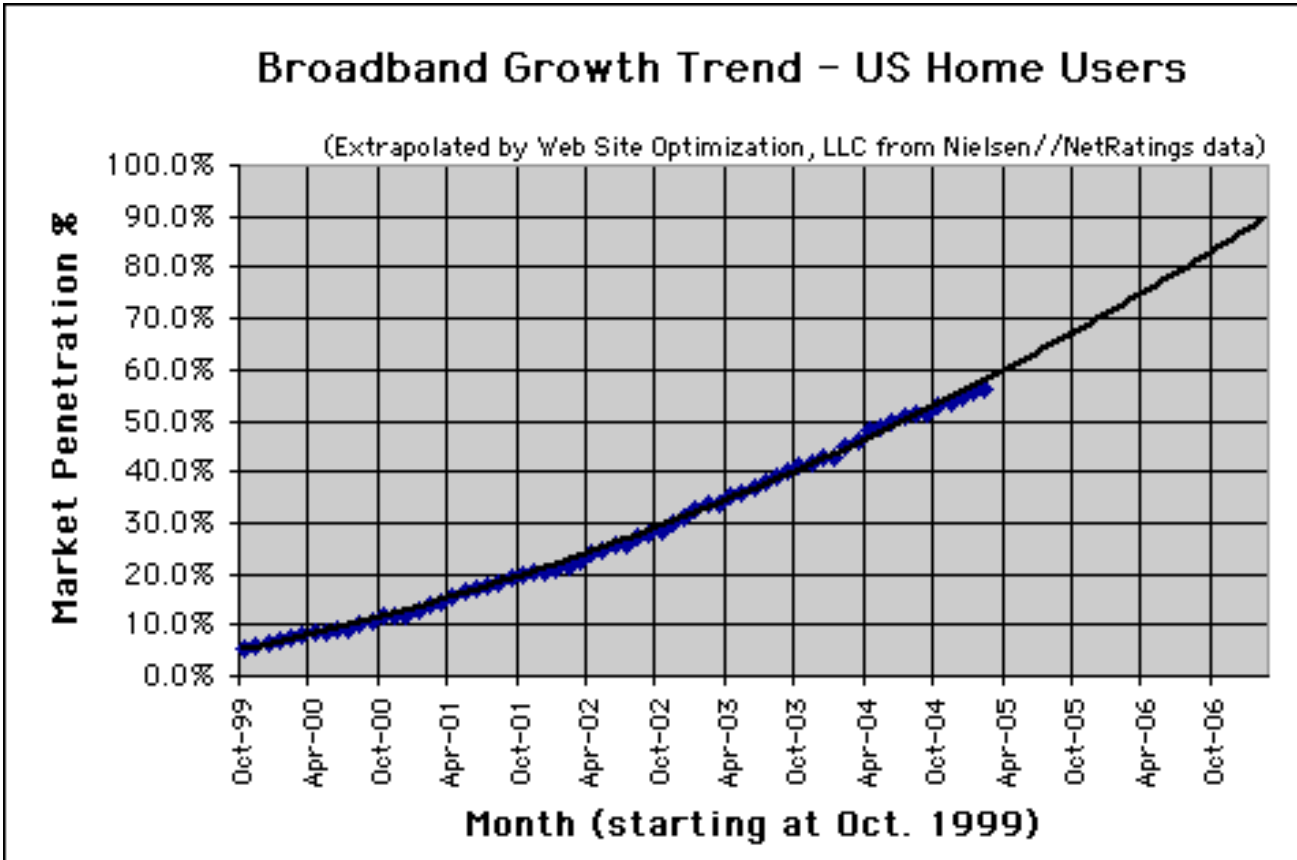


Source: FCC cable system registrations and aeronautical frequency notifications; "Advanced Telecommunications in Rural America," NTIA, RUS.



The 21st Century Evolving Geography

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(Source: www.websiteoptimization.com)



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Technical Challenges

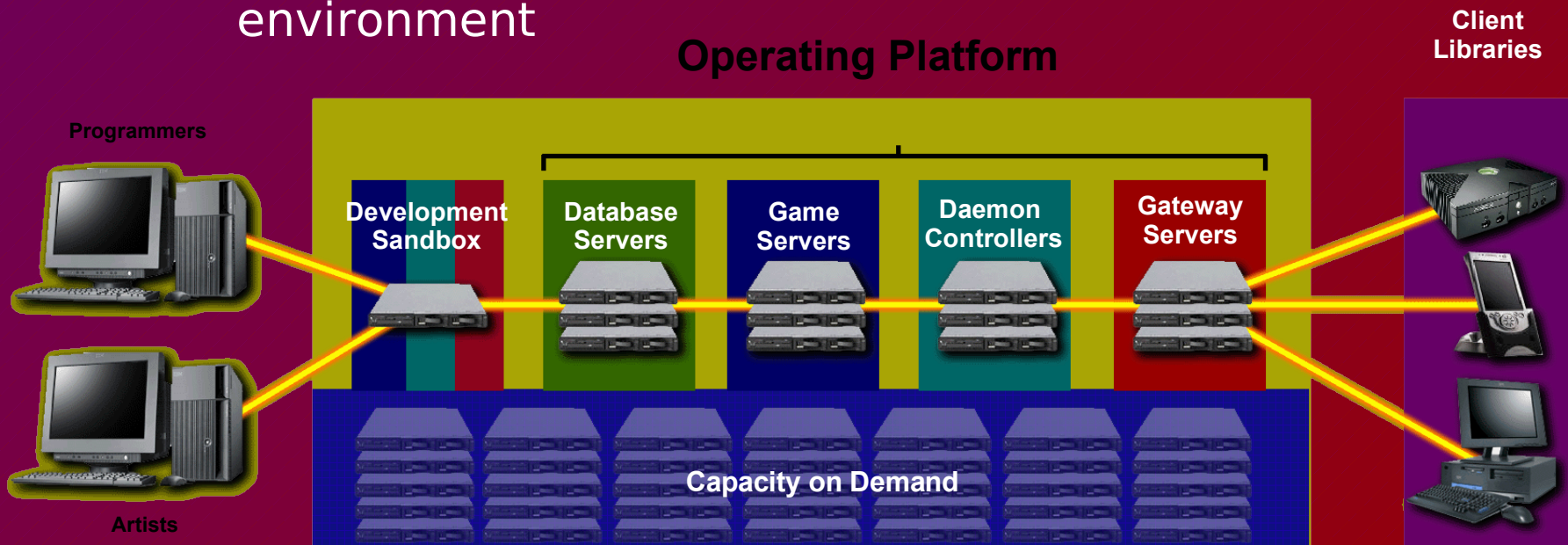


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Technology

IRL, one builds scalable, reliable, distributed systems in a well defined environment

In MMOGs, one builds scalable, reliable, distributed systems in a dynamic, non-deterministic environment



Bits and Bytes: The Wire Protocol

Protocols supporting MMOGs must be well-chosen

TCP vs. UDP?

Low latency vs. Reliability (optional)?

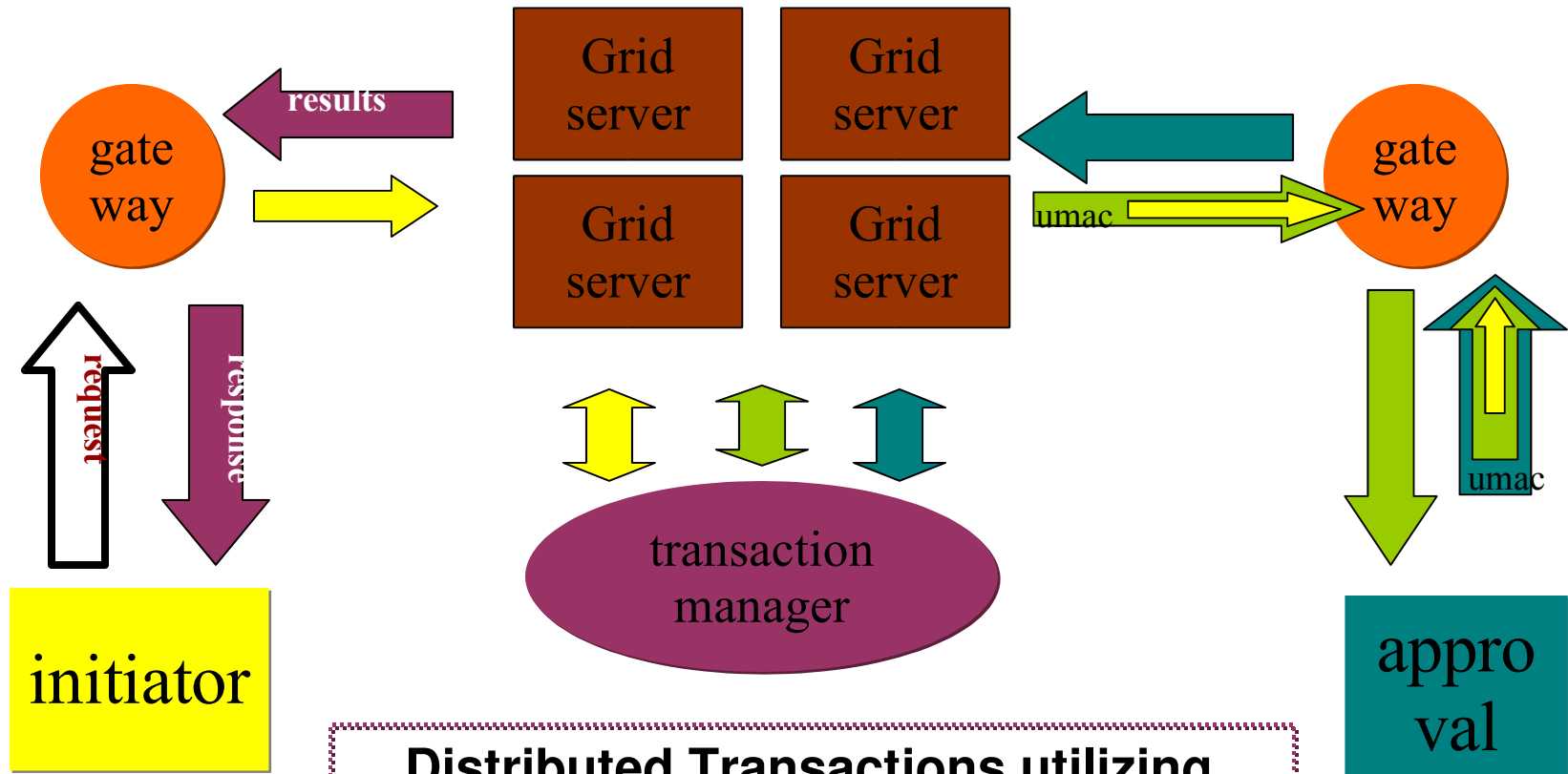
Base on existing protocols? (ex. Datagram Congestion Control Protocol (DCCP), Stream Control Transmission Protocol (SCTP, RFC 2960))

Security (message hashing, encryption, anti-spoofing)?

Heterogeneous platform support?



Distributed ACID Transactions



Distributed State

State for millions of objects on thousands of clients must be distributed and synchronized

Low latency requirements

As play styles move away from traditional role-playing games, latency requirements become even more challenging.

Calculation of occlusion, visibility

State as perceived on any client must be internally consistent and in consonance with other clients ("good enough").

Dynamic, stochastic, and capricious nature of play is, er, problematical

(Imagine doing CFD on a mesh which is controlled by thousands of users. At the same time. And they like to break things.)

State not only needs to be distributed; it must also be transformed.



Security

People cheat, so all systems must be secure

Transport Layer: packets veracity and integrity must be maintained. Spoofing must be prevented. Packet rewriting must be prevented.

Protocol Layer: Sensitive data must be protected through encryption or blind protocols – if it is clear-text, it *will* be compromised.

Resource Level: If your machines can be compromised, they will be. The player's machines will be compromised.

Service Level. Denial of Service attacks *will* be directed at your service and your users.

Software exploits. They exist. They *will* be found. Plan for it.



When Security Fails

Ultima OnLine (Wildly Popular MMP Role Playing Game)

On August 8th, 1977, Lord British (alter-ego of game designer Richard Garriot) was murdered. The weapon used was Fire Field. Murderer was banned from world. Early on, a server bug allowed the cloning of Gold on some Ultima Worlds. Hyper-inflationary economics resulted



Artificial Intelligence and Non-player Characters

Not only do you have 100,000 players, you have 100,000 automated Self-transforming Machine Elves, and they don't pay you any money.

- Level-of-detail AI in a distributed environment

- Highly efficient algorithms and implementations

- How to make stupid processes seem smart?

- State transmission between AI processes, in a distributed environment.



Advanced Clustering Techniques

In a dynamic environment, static clustering may not work

Load balancing may necessitate ad-hoc clusters

Functions and processes may need to be migrated in real-time.

The complexity of the content (and the domain) necessitate very complex interactions between physical resources (this isn't MPI!).

Resource management in a profoundly heterogeneous environment.

Game clusters can easily generate/receive Gigabits of data per second.

Malleable network topologies.



Game Instancing

Create games where 1,000s of players can have private experiences.

User-driven spawning of game spaces and computational resources

E.g. Every war party gets there own musty dungeon, complete with dragons and kobolds.

Seamless transitions between shared and private spaces.



Content Abstraction

The current state of the art is "automatic legacy"

All games are custom crafted, with game content tied to infrastructure (but some companies, such as Butterfly.net, are addressing this)

How does one abstract functionality, engender generality, and create content-agnostic technology *without* loosing performance?

(Imagine trying to address the previous technical challenges with a general solution, for multiple game types/play styles.)

Game are difficult, expensive, and slow to develop. Until technology can be leveraged across titles, the industry will not flourish.



Episodic Content

The current state of the art are game snapshots with monolithic updates

As games evolve, the industry is moving towards more episodic content

Configuration management on a distributed system, with multiple concurrent versions.

- Distribution of content

- Compatibility with client software

- Non-deterministic paths of unfoldment



Testing: Development

The distributed nature of the beast makes replicability “problematical at best.”

10's – 100's of servers, 100's – 1,000's of clients

Combinatorics of interactions daunting

10's of player classes, 100's of interaction, 1,000's of objects. Tested daily if possible

Many types of development tests needed

Regression, both in unit and end-to-end

Stress/Loading

Live testers and scripted clients

Instrumentation of systems key to testing in non-deterministic/heterogeneous environment.



Testing: Beta

The scale of MMOs makes it nearly well impossible to test at load, at scale.

“This 7-day test will help Blizzard optimize World of Warcraft to deliver the best online-gaming experience possible when it launches later this year. Gamers in North America will have the opportunity to become one of over 100,000 people chosen to participate in the stress test and try out World of Warcraft before its release. ”

--Blizzard Press Release, WoW

(In the first day of open play, over 200,000 players created accounts, and 100,000 played at the same time)



Testing: Live

A variety of testing must be performed with the live system

Playability cannot be entirely predicted beforehand.

What are players doing?

What are they *not* doing?

What anomalies are seen?

A Bug?

Design Flaw?

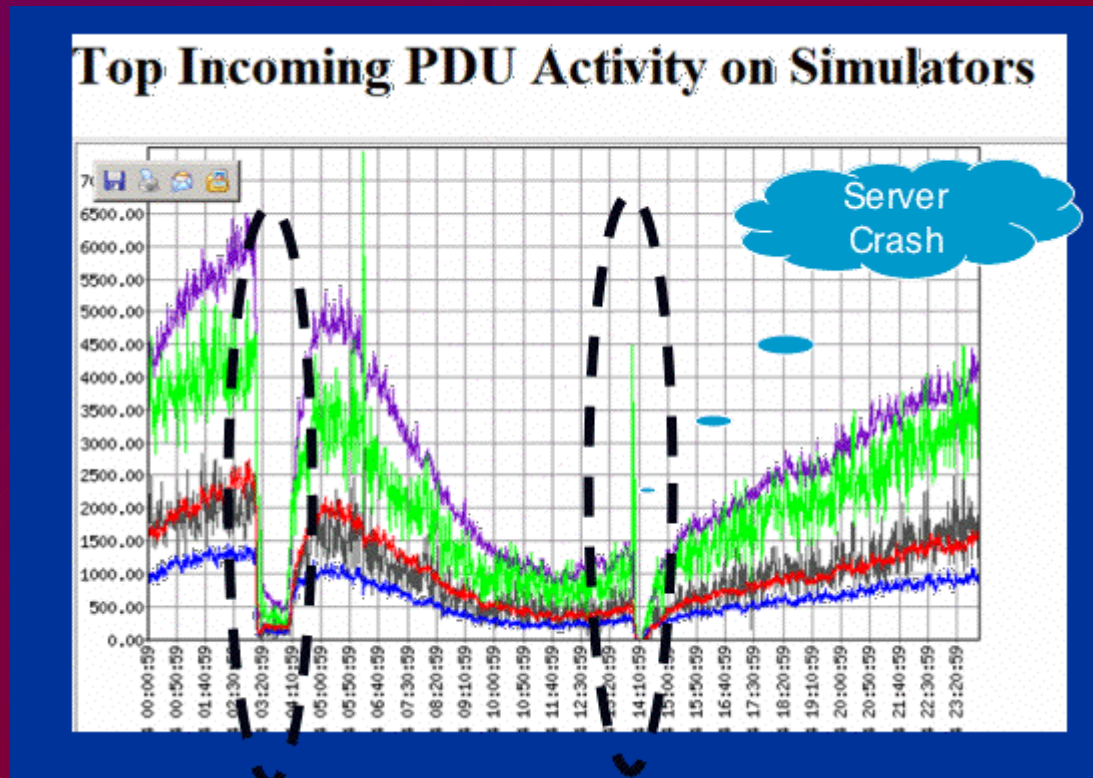
Cheating?

Can you predict what will break next?



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Testing: An Example from TSO Instrumentation is Key for finding Bugs



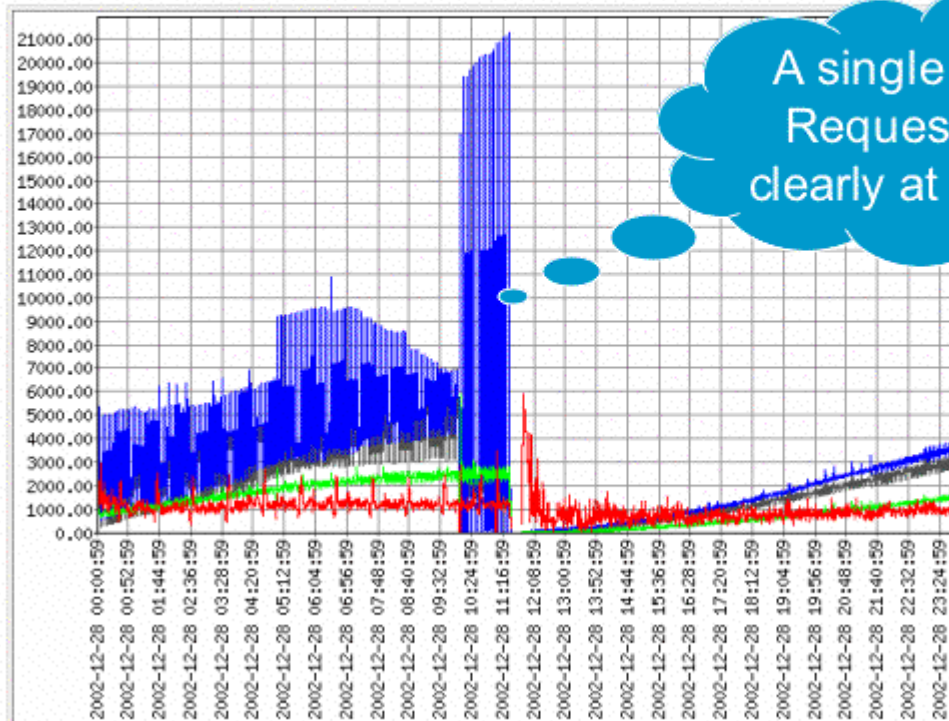
Source: Larry Mellon, Executive Director of Development, Butterfly.net
(formerly EA/Maxis)



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Testing: An Example from SOL (Continued) Instrumentation is Key

Top Request Activity on DB Concentrators

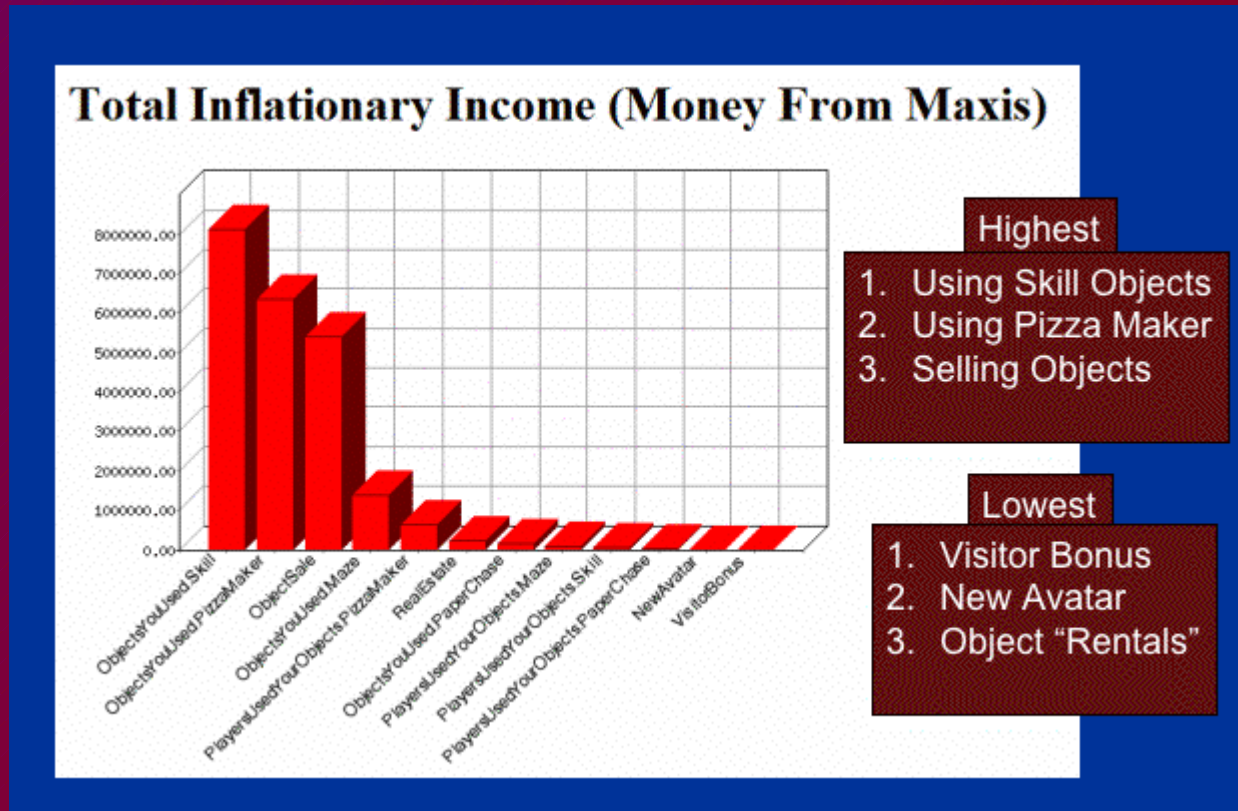


Source: Larry Mellon, Executive Director of Development, Butterfly.net
(formerly EA/Maxis)



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An Example from SOL (Continued) Live testing



Source: Larry Mellon, Executive Director of Development, Butterfly.net
(formerly EA/Maxis)



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Challenges, Not completely Technical



The Fundamental Distinction between Games and so-called Real Life

In Games, the computer knows what is true, and the challenge is to convince the player he is wrong

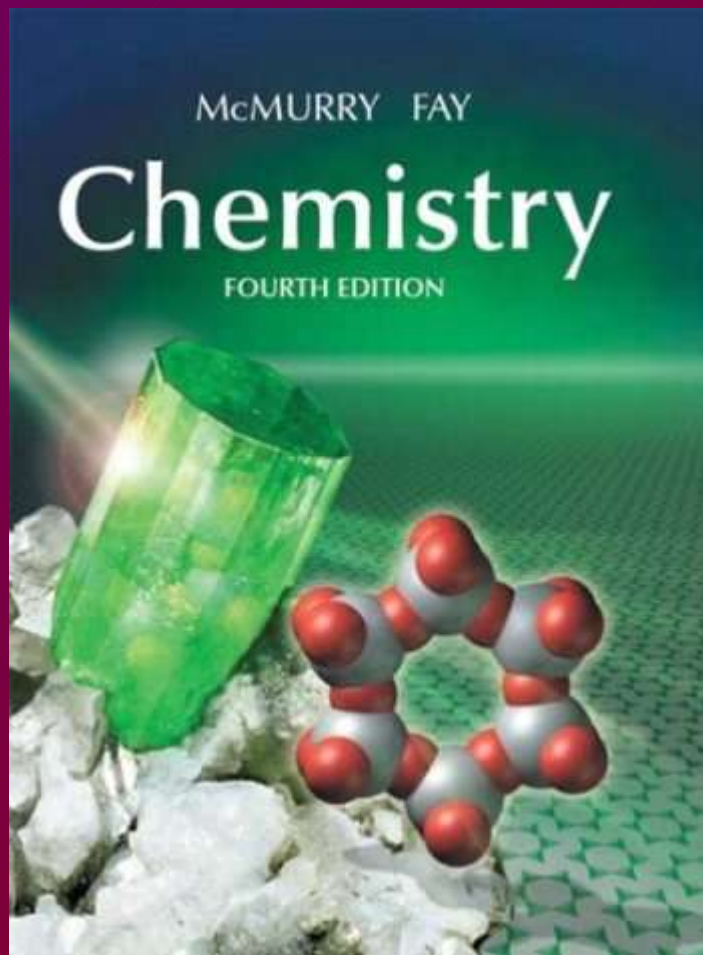
In Real Life, the universe knows what it true, and the challenge to to convince the funding source that you're "right enough."



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The Fundamental Distinction (continued)

Real Life - Chemistry



Games - Alchemy



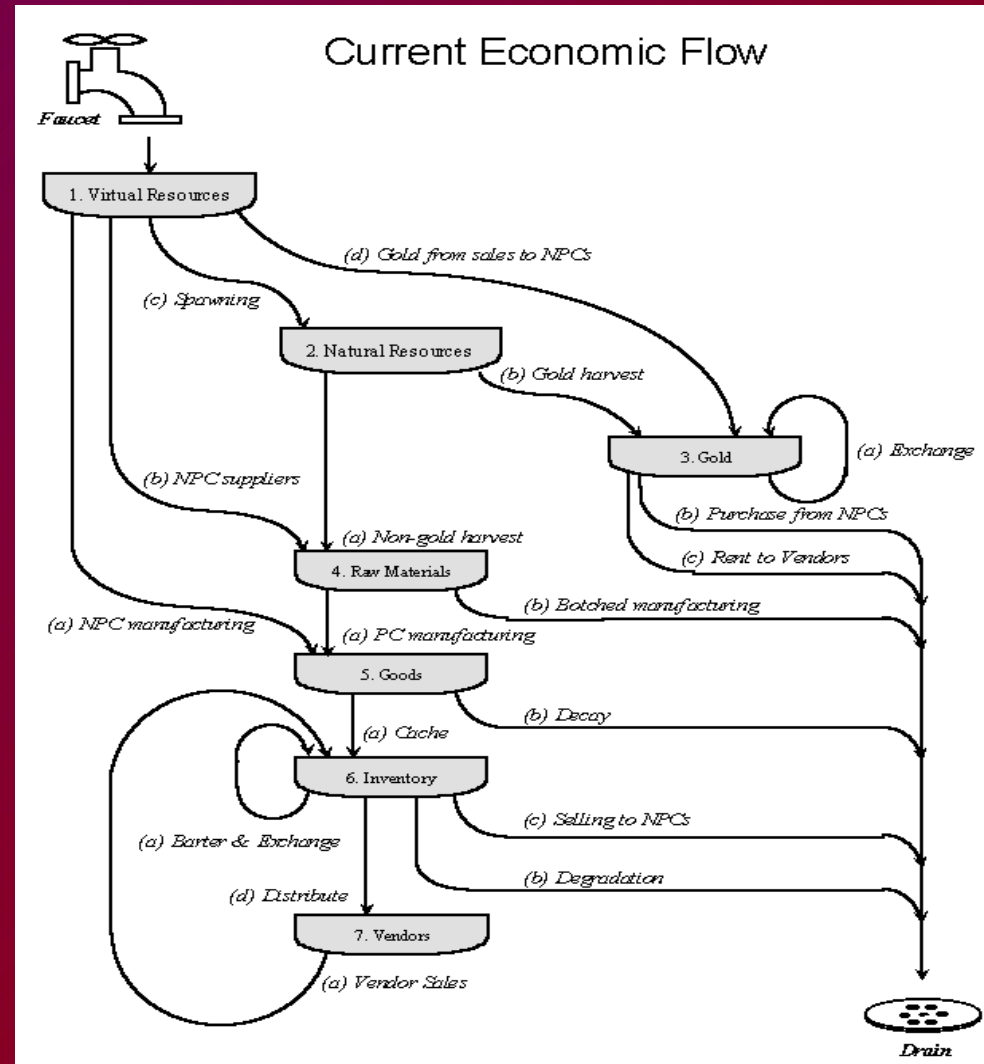
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Economics

In Real Life, one models economies, usually to predict economic behavior

In MMOGs, one creates real economies

(Source of Figure: *The In-game Economics of Ultima Online*, Zachary Booth Simpson)



The Challenges of Economies

The availability of supplies and the controlling of the supply curve

Shadow economies

NPC's (Non-player characters) and other forms of slavery

Hording

Taxes and fees

Methods of exchange and transactions

Transaction and contract support

Auctions and Markets

Regulation vs. free-market economies



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Lest you doubt the Reality of Game Economies...



The screenshot shows a Mozilla browser window titled "The Gaming Open Market - Welcome - Mozilla". The browser's address bar is empty, and the page content is as follows:

Gaming Open Market

The next generation of game commo

Summary	
Members:	3,324
Trades:	13687
Total traded:	\$461221.53
Open orders:	316
Total open:	\$15099.85

Secure sign-in
Free registration

Markets

Second Life

Information

Home

Welcome!

Welcome to the Gaming Open Market (GOM).

GOM is an exchange site designed specifically for trading online game currencies. Not only are we an auction site, but our trades are **instant** and **secure**.

The GOM Currency Exchange (GCX) makes buying and selling your game currency incredibly easy. With a complete overview and historical charting, you have a complete view of where the market has been, and where it's going. All in real-time!

Trade smart at GOM. Together we can make a better market.

GOM News

2004-09-26 GOM back online

Well, we've finally finished cleaning up the mess made by the fraudster on Tuesday. We're b



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Societies

In real life, one models some aspect or aspects of society to gain sociological insight

In MMOGs, one creates societies



The Challenges of Building Societies

Designing (and implementing) for emergent behavior

IRL, the boundary conditions are well defined and well known

In MMPs, discrete boundaries and limits degrade game-play

Punishment and Law (mechanized karma)

Banning, Policing, Limiting, Incarceration, Conflict Resolution, etc.

Economies

Delineating Allowed behavior in an open-ended environment

Many different play styles must be accommodated (Bartle's Killer, Socializer, Achiever, Explorer)



Serious Games

IRL, Bad things
happen: People
Starve; Economies
Fail; People Die.
In MMPs, We Can Help
Prevent This

"The Serious Games Initiative is focused on uses for games in exploring management and leadership challenges facing the public sector. Part of its overall charter is to help forge productive links between the electronic game industry and projects involving the use of games in education, training, health, and public policy."

-- <http://www.seriousgames.org>



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Lastly...

Game are fun, and the challenges are interesting!



Proof that it *is* fun: Disney's *Toontown*

"Making an MMORPG is hard! Anyone who has worked on one of these will tell you this. We had to develop several core competencies from scratch, rewrite our development software, work for years, and are even still revising our operations plan on a regular basis. The number of skill sets necessary to produce and run an MMORPG surpasses anything we had experienced before."

"Unfortunately, an MMORPG requires a persistent, relatively low-latency connection that is reliable and sustainable for up to hours at a time. This is extremely difficult to deliver using today's Internet."



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Thank You

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Q&A

